1: DeLand O-4 (No date)1908 NQ17 Mandan NQ17

Minnetarees, who fired on them; a circumstance which may occasion some disturbance between the two nations." (id 229.)

Letter to Aricaras. "Tuesday, 5th. About four o'clock in the morning there was a slight fall of snow, but the day became clear and pleasant, with the mercury forty degrees above zero. We sent down an Indian and a Frenchman to the Ricara village with a letter to Mr. Tabeau." (id 229.)

Prairie Fires. "Wednesday, 6th. The day was cloudy and smoky in consequence of the burning of the plains by the Minnetarees; they have set all the neighboring country on fire in order to obtain an early crop of grass, which may answer for the consumption of their horses, and also as an inducement for the buffalo and other game to visit it. The horses stolen two days ago by the Assiniboines have been returned to the Minnetarees. Ohhaw, second chief of the lower Minnetaree village came to see us. The river rose and overran the ice, so as to render the crossing difficult." (id 230.)

LeBorgne. "Saturday, 9th. The morning cloudy and cool, the wind from the north. The grand chief of the Minnetarees, who is called by the French LeBorgne, from his having but one eye, came down for the first time to the fort. He was received with much attention, two guns were fired in honor of his arrival, the curiosities were exhibited to him, and, as he said that he had not received the presents which we had sent him on his arrival, we again gave him a flag, a medal, shirt, arm braces and the usual presents on such occasions, with all which he was much pleased. In the course of the conversation, the chief observed, that some foolish young men of his nation had told him that there was a person among us quite black, and he wished to know if it could be true. We assured him that it was true, and sent for York; the Borgne was very much surprised at his appearance, examining him closely, and spit on his finger and rubbed the skin in order to wash off the paint; nor was it until the negro uncovered his head, and showing his short hair that the Borgne could be persuaded that he was not a painted white man."

Mandan Justice. "Sunday, 10th. A cold windy day. Tetuckopinreha, chief of the Ahnahaway and the Minnetaree chief, Ompschara, passed the day with us, and the former remained during the night. We had occasion to see an instance of the

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627 summary justice of the Indians. A young Minnetaree had carried off the daughter of Cagonomokshe, the Raven Man, second •837 chief of the upper village of the Mandans; the father went to the village and found his daughter, whom he brought home, and took with him a horse belonging to the offender. This reprisal satisfied the vengeance of the father and of the nation, as the young man would not dare to reclaim his horse, which from that time became the property of the injured party. The stealing of young women is one of the most common offenses against the police of the village, and the punishment of it always measured by the power or the passions of the kindred of the female. A voluntary elopement is of course more rigidly chastised. One of the wives of the Borgne deserted him in favor of a man who had been her lover before the marriage, and who after some time left her, and she was obliged to return to her father's house. As soon as he heard it the Borgne walked there and found her sitting near the fire. Without noticing his wife, he began to smoke with the father; when they were joined by the old men of the village, who, knowing his temper, had followed in hopes of appeasing him. He continued to smoke quietly with them, till rising to return, he took his wife by the hair, led her as far as the door, and with a single stroke of his tomahawk put her to death before her father's eyes. Then turning fiercely upon the spectators, he said that if any of her relations wished to avenge her, they might always find him at his lodge; but the fate of the woman had not sufficient interest to excite the vengeance of the family. The caprice or the generosity of the same chief gave a very different result to a similar incident which occurred some time afterwards. Another of his wives eloped with a young man, who not being able to support her as she wished, they both returned to the village, and she presented herself before the husband, supplicating his pardon for her conduct. The Borgne sent for the lover. At the moment when the youth expected that he would be put to death, the chief mildly asked them if they still preserved their affection for each other; and on their declaring that want, and not a change of affection had induced them to return, he gave up his wife to her lover, with the liberal present of three horses, and restored them both to his favor." (id 231.)

000 **Mandan Beads.** "Saturday, 16th. The weather is cloudy, the

2: Bowers E-5 (1930-1931)1950 NQ17 Mandan NQ17

others' directions. As the leader of his first war expedition, he was expected to name others with a distinguished war record to serve with him as co-leaders. They would share his rewards and assume their share of the responsibilities. His word was authority in all matters relating to his war expeditions, and, whereas in the past he had accepted the decisions of his leader in disputes appertaining to rewards for striking the enemy or capturing and dividing the spoils, he demanded similar obedience from his group.

The Mandan had a highly formalized method of recording war honors, and it was the duty of the war leader to verify their authenticity. He would relate the exploits of his men during social occasions and ceremonies. Those holding war honors were entitled to express them by means of particular decorations. Of these decorations, the Mandan claim that the practice of wearing eagle feathers was of recent origin and was borrowed from the Sioux.

The highest honor was accorded to a man who went out alone and found an enemy whom he killed and scalped. He was authorized to paint one legging black and the other either yellow or white and to paint each half of his shirt in the same manner. He was also permitted to wear a coyote tail at each ankle signifying that he saw an enemy first and afterward "struck" him. He could also wear one eagle feather in his hair and was the recipient of much honor during the scalp dances as long as he lived. The most common motive for going out alone was to revenge a relative, particularly a sibling, when the slayer was known. In such cases, announcement was made in advance that he was leaving on a particular day to find his relative's slayer. Catlin records such an expedition by Four Bears, who went into the Arikara villages near the Grand River at night to avenge the death of his brother.[2] The old Mandan still related this incident in 1930, when the information for this report was collected. The only instance of one man going far from the village and killing one or more persons remembered as occurring during the lifetime of my informants was for revenge. A distinguished war leader's wife ran away with another dis-

2. George Catlin, *The Manners, Customs, and Condition of the North American Indians* (London, 1841), pp. 239–40.

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tinguished man between whom there had been considerable rivalry, and he was very angry because he had pledged to give certain ceremonies and needed his wife's help to prepare the robes and food. He knew that his rival's relatives were laughing about it, for the wife's people were said to be selfish and wanted their daughter to marry a more distinguished man. If he took his wife back, he would lose face and would be laughed at during the dances when the men related their deeds of bravery. On the other hand, he could not go through the ceremony without a wife's assistance. He could have called her back to his lodge to have her painted and dressed beautifully and returned to her new husband on the best horse he could find. This would have been considered an honorable act. Instead he disappeared during the night when none would see him leaving and walked toward the Mouse River to get horses and scalps to be used in shaming his rival.

He left in the middle of the winter during the coldest part of the year and suffered a great deal from the cold while crossing the divide which separates the Missouri and Mouse rivers. Looking down from the high hills into the valley, he found a camp of Assiniboine and observed that the lodges were not closely assembled, since war parties rarely went out during the coldest part of the winter. He singled out an isolated lodge having only two occupants, a young man and his wife, and observed where their horses were taken for the night. After dark he went into the camp and selected a horse to ride back to his winter village and hid it in a suitable spot where he could reach it quickly when it was needed. When the camp was quiet, he went into the lodge, killing and scalping the young man. He did not kill the woman out of respect to his own motherless children, which fact he intended to mention when insulting his own wife after he returned.

Taking the scalp as proof of his success and riding the horse, he reached his home in two days. He rested one day during which time preparations were made for the Scalp Dance. On the second day he sent for his wife, who was obliged to come. He washed her face, dressed her in the best clothing he could find, and placed her on the horse. She cried from shame. During the Scalp Dance she was sent on horseback from the lodge to

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return to her new husband's lodge. A family having two eligible daughters invited him in to marry them. He then had help to perform the ceremonies he had pledged. Having killed an enemy when out alone far from home, he became a man of unusual distinction and was respected in council.

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When several went out and found one enemy who was killed far from home, the first to strike him painted one side of his shirt and legging black and wore one coyote tail; the second painted the shirt and leggings in the same manner and wore the coyote tail but added a red stripe to the eagle feather. The third and fourth painted only the legging black, the third one painting two stripes on the eagle feather, and the fourth painting three stripes.

There were also distinctive markings to indicate those who had struck a single enemy on different expeditions. A person striking a lone enemy could paint or decorate two ×'s on the legging, one above the knee and the other below the knee, or he could put them on the sleeve of the shirt. For the second enemy found alone and struck, he added two ×'s to either the other legging or the shirt. Crosses on both sleeves of the shirt and both leggings indicated that he had struck a lone enemy on four different war expeditions when far from the village. The Mandan interpreted "far from the village" as meaning beyond the usual hunting territory.

A coyote tail worn on the ankle signified that the wearer had struck one enemy far from home; two coyote tails signified that he had struck an enemy on two occasions or had killed and struck one enemy when out alone and far from home. When feathers of the crow or raven were attached to the coyote tail, it signified that he was also first to see the enemy.

The leader or Old Wolf was entitled to carry a scalp stick to which was attached a portion of a scalp for each scalp taken while serving as leader. He was also authorized to wear scalps on his shirt; for the first scalp, he would wear one piece on one sleeve; for the second scalp he would wear pieces on both sleeves. He wore a piece of scalp on each sleeve of the shirt and each leg of the leggings for four enemies killed on four different expeditions. He did not, however, wear feathers in his hair, paint his leggings, or wear the coyote tails unless he struck an enemy while serving as leader.

2: Bowers E-5 (1930-1931)1950 NQ17 Mandan NQ17

only her clothing and children. Even the bedding belonged with the lodge and could not be taken whether she had assisted in tanning and preparing them or not. Responsibility for the children's care rested with her sisters and the female members of her clan.

Divorce was easy and common. The elopement of a married woman having children with a married man also having children was the cause of much trouble, since it involved so many people. Learning that their brother had eloped with another man's wife, the brothers and sisters would take horses and other property to the injured man to prevent him from causing them injury, since they were accountable for a sibling's conduct. Learning that his wife had run away with another man, he was entitled to retaliate against the man's brothers and sisters and would start killing their horses. My Mandan informants enjoyed relating instances when the brothers and sisters, learning that a brother had eloped with another man's wife, had reached the lodge before the wife was missed. They would come to his lodge in a group leading the horses. Seeing the people with horses, he would hurry into his lodge or go through the village calling for his wife. People considered it very humorous to surprise a man in that way, and it was the subject of gossip for quite a while. He was expected to accept the horses and forget his wife. The elopers usually visited the Crow Indians until the husband was reconciled to his loss. When a prominent man lost his wife, he would usually organize a war party or go out alone against the enemy. He could disregard his former wife, and those most concerned with public opinion usually did. However, a man of position usually called her into his lodge when she returned from her elopement, painted and dressed her, mounted her on a good horse, and took her back to her new husband. Those who cried because a wife eloped or who attempted to take her back or agreed to let her return if she requested it were considered weaklings and not worthy of respect. Bear on the Water, a Mandan, stole the young Arikara wife of Four Bears, the principal war chief of the Hidatsa. While they were away, Four Bears made so many threats that the Mandan were obliged to leave the village for fear of war. He refused to accept horses or to smoke the pipe with Bear on

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the Water's relatives. He demanded that his younger wife be returned on the grounds that she had a small child who was ill. The people all knew that this one was his favorite wife and that there were enough other wives and females in the lodge to care for the child. The Mandan were quite angry at Four Bears for his actions, which they did not consider worthy of a chief. A year before, Poor Wolf, the second chief of the Hidatsa, stole the wife of Flying Eagle, a Mandan, and the latter man had said, "Let him have her" and thought nothing more of it. Mandan informants were in general agreement that the Hidatsa more commonly demanded that the wife be returned.

Even when the husband accepted his wife's elopement with good grace, the couple usually encountered plenty of trouble when they returned to the village. A woman would frequently permit her husband to bring his stolen wife into the lodge when the women were close relatives of the same clan. In a few instances, the stolen wife was a younger sister of the first wife and had not been getting along well with her husband. The family had actually conspired with the man to get her back and were prepared to make payment as soon as the elopement occurred. When the elopement did not have the approval of a man's wife and her brothers, there were usually complications. She would be driven out of the first wife's lodge, and the husband was obliged to live between two lodges. The women would be jealous and carry knives, watching for an opportunity to slash each other's faces and clothing. If the first wife had many brothers, she was likely to be pretty saucy, particularly if the other woman had none. On the other hand, when the first wife had no brother while the second one had several, she would be inclined to accept the situation and get along as best she could until she had an opportunity of separating from her husband and getting another.

Marrying a brother's widow was considered the honorable way of providing for his children, in which case the man lived between two lodges. A woman having several brothers rarely married her deceased husband's brother, as it frequently meant sharing a husband with women of a different clan and household. In the event of separation or death the children were pro-

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man who drew his gun when being driven back and was killed by the Black Mouths. Usually it was the duty of one's brothers to revenge a sibling's death, but in this instance siblings took no action. The Black Mouths were believed to be the bravest men of the village. Before making an attack on the enemy, their leaders would stick their lances into the ground which meant that they would not retreat. When on the summer buffalo hunts they received their orders from the leader and were instructed to prevent premature hunting and to see that the party did not break up. Although they endeavored to prevent war parties from leaving the village when there was danger of attack, they inflicted no punishment when an unauthorized war party returned.

It was believed that an individual's influence with sacred things advanced in age. They were consulted on sacred matters and were offered their "sons' " wives frequently during the buffalo ceremonies. Men and women assisted in the disposal of the dead. It was a man's duty to assist a clan sister in the construction of the scaffold for one whose father was of their clan, to superintend the painting and wrapping of the body.

OLD AGE AND DEATH

The old people were respected members of the household. The grandfather would assist the youngsters of the lodge in making toys and in playing their simple games, but he was always held in high regard as the one from whom the child's father had acquired much of his training in sacred matters. Having more time to give to the instruction of the children of the lodge, he would assist them in learning stories if the children were interested in hearing them. The older women assisted the younger women about the lodge and in the gardens but were not expected to do much work.

The older women were organized into two age-grade societies which were sacred in character. Women of advanced middle age joined the Goose Society and, when they had reached the menopause, sold to younger women and bought into the White Buffalo Cow Society.[3] As members of these societies they were respected for their supernatural powers over agriculture and

3. See the chapters on ceremonialism for an account of their origin.

2: Bowers E-5 (1930-1931)1950 NQ17 Mandan NQ17

796 own and his wife's age-grade societies. During the period of preparation the bundle-owner came to the giver's lodge to instruct in the ceremony and to burn incense near the goods to be given away.

The ceremony was performed during four nights. The approach to the ceremonial lodge was made by four stages. At each stop the giver's wife came over to the group of performers led by the bundle-owner and placed on the ground a buffalo hide with a corn ball and a black stone pipe on it. The robe was taken by one of the party. The party advanced in single file, led by the bundle-owner, with the woman impersonating Woman Living in Dog Den Butte following just behind him. The third in line was the impersonator of the men in Dog Den Butte.

The fourth and last stop was at the door of the Okipa lodge. Men owning bundles containing buffalo skulls were eligible to attend and to sit on the right side of the lodge.

Usually a large number of clan brothers availed themselves of this opportunity to bring their wives and to receive the blessings of the older men. Each such participant brought additional goods for the occasion. The young men's wives were dressed only in their robes, while the woman impersonating Woman Living in Dog Den Butte wore a short buffalo robe with the hair side out. A small turtle shell was tied in place over her pudendal region.

The bundle-owner officiated as singer. The older men, representing buffalo bulls, and the woman, representing Buffalo Woman, were the only ones to dance. At the close of each [837] dance, a young woman would approach a man of her husband's father's clan selected by her husband and ask him to walk with her. He could buy himself off by praying for the success of the young woman and her husband and receive goods or go outside the village for intercourse. Food was passed around from time to time until late in the night when all returned to their respective lodges. The second and third nights' performance was the same as on the first. On the fourth night, the Woman Living in Dog Den Butte presented the giver with a bow and lance before termination of the dances and the man[2] near the door promised the group that all the bad luck to warriors fighting near Dog

2. Big Turtle (also called Black Panther), who represented the Hoita in the Okipa ceremony, held this office by virtue of his position in that ceremony.

2: Bowers E-5 (1930-1931)1950 NQ17 Mandan NQ17

Bulls." The women then returned to their places, put on their buffalo robes, and passed around the food to the old men representing the buffalo bulls and to the spectators.

The next performance was the "Giving the Wives" to the buffalo bulls.[4] One of the young men, addressing his wife, would say, "Wife, I want you to help me to become a lucky man. I want you to walk with my father."[5] The rule was for a young man always to select an old man of his father's clan. If the man selected did not choose to have intercourse with his "son's" wife, he would stop her before she reached the door.

One time when Red Coyote was selected, he said: "Stop right there, my 'granddaughter.' I want you to hold my medicine bundle now. Once I fasted four days in a ravine. While I slept, an owl came to me and said that I would be a lucky man and live to be old. I have killed an enemy, captured six horses, and struck three enemies. I pray that you will live a long time, be healthy, raise many children, and keep free of diseases."[6] Both returned to their places and sat down.

Each young man selected an old man to "walk with his wife."[7] Some men stopped the women at the door and did not care to go outside with them; others went outside. In either case, the woman was given the old man's medicine bundle (vision bundle), which she clasped to her breast, believing that, by doing so, some of its powers would enter her body.

An unmarried man could participate by bringing his brother's or clan brother's wife. Men never brought women of other

4. This portion of the ceremony appears to have been rather famous among the early visitors to the Mandan and Hidatsa (see *Original Journals of the Lewis and Clark Expedition 1804–1806*, ed. Reuben Gold Thwaites, I [New York, 1905], 245; *Tabeau's Narrative of Loisel's Expedition to the Upper Missouri*, ed. and trans. Annie Heloise Abel [Norman: University of Oklahoma Press, 1939], pp. 196–97; Maximilian in *Early Western Travels, 1748–1846*, ed. Reuben Gold Thwaites [Cleveland, 1906], XXIII, 334; XXIV, 27–31). In addition, Thompson and Henry saw portions of a similar ceremony but apparently misinterpreted the actions (see *David Thompson's Narrative of His Explorations in Western America, 1784–1812*, ed. J. B. Tyrrell [Toronto, 1916], pp. 225–38, and "Manuscript Journals of Alexander Henry and of David Thompson," in *New Light on the Early History of the Greater Northwest*, ed. Elliot Coues, I [New York, 1897], 326–27).

5. This is what Good Bear said when he sent his wife to one of the old men, according to Mrs. Good Bear. "Father" refers to a male member of Good Bear's father's clan.

6. Red Coyote was frozen in a late-spring blizzard near Rainy Buttes shortly after this.

7. Mrs. Good Bear related that her ceremonial grandfather went out with her, all the while bellowing in imitation of a buffalo bull.

2: Bowers E-5 (1930-1931)1950 NQ17 Mandan NQ17

tribes who had recently married into the tribe, believing that the spirits of the red sticks would then help the other tribe. However, when such women had joined a Mandan clan, they could participate.

Sometimes, when a man refused to walk with his "granddaughter," her husband placed a filled pipe before him. This left the old man one of two choices: (1) he could walk with her, or (2) he could invoke the spirits of the north that sent storms driving the buffaloes to the Missouri River to help her and her husband. A woman was not offered to a man of her own clan or to immediate blood relatives.

Mrs. Good Bear recognized this as a separate ceremony at the lower village, Mitutanka, and did not believe that it was performed at Nuptadi in this form, as they had the Buffalo-calling rites of the Snow Owl ceremony, which was similar in some respects to the Red Stick ceremony. Scattercorn verified this information by stating that Standing Bear, who owned the Red Stick ceremony, came up early to Like-a-Fishhook Village (about 1845) together with the survivors of the lower village and that, after the Nuptadi survivors joined the other Mandans, both ceremonies were given but never at the same time.

The sacred myth belonging to the ceremony was related by Mrs. Good Bear.

RED STICK CEREMONY MYTH RELATED BY MRS. GOOD BEAR

A long time ago there was a respectable young woman named Corn Silk who had then been single for several years. Many men wanted to marry her, but she always refused. One day her parents said, "Why don't you get married?" They scolded her, and she felt bad because they had quarreled. When night came, she went outside and lay on top of the doorway to the earth lodge to sleep and would not go into the lodge that night. She went to sleep.

When she awoke, someone was carrying her on his shoulders, and she knew that someone had her in his power. She couldn't get away. They went along until they came to his lodge. He put her in a bed, thinking that she was asleep, but she knew everything that happened. Then there was another woman, an owl, and a large grizzly bear in the lodge. The man asked Owl Woman to cook something for Corn Silk, and she began to prepare food. Then she said, "Corn Silk, you should get up and eat." Owl Woman brought water for her to wash with, and then she ate.

The man came in again and said to Owl Woman, "Send her into the woods to get fuel. Tell her to take the bear with her."

He walked out and then Owl Woman said, "You are a good and beautiful

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Chapter XVII

SUMMARY

THE ceremonies were highly formalized and were in part organized on an annual basis. The Mandan attributed their creation and appearance on the earth to certain magical acts of the sacred beings who preceded them to prepare the world before creating all the living things. It was believed that the sacred beings protected the people so long as the ceremonies were performed. The Mandan also believed that other peoples created by the same sacred beings in mythological times performed similar ceremonies and that the sacred beings favored those tribes making the most lavish ceremonial display of goods. It was believed that good relations must exist with all the sacred beings. To accomplish this, segments of the total ceremonialism were intrusted to certain individuals or groups of individuals, and the novice was informed that failure to perform the rites in the prescribed manner would bring bad luck.

Sacred objects were believed to have *xo'pini*, which informants translated as meaning "power." An individual's "power" was said to increase if he fasted frequently, assisted others in the purchase of sacred bundles, or bought tribal bundles. This "power" was consumed when leading war parties, being largely gone at the end of the fourth expedition, when a man was expected to terminate his war expeditions. This "power" was believed to be lost a little at a time in the daily life of crossing rivers, hunting buffaloes, training horses, or performing other hazardous avocations. A man was believed to acquire a great deal of *xo'pini* from the buffaloes when he invited older men to have ceremonial sexual intercourse with a wife, and, by the same token, men frequently refused intercourse when they had partaken in a number of the "walking" ceremonies. Very old people were believed to have less *xopini*, having given most of it away to the younger people, particularly the men, who re-

2: Bowers E-5 (1930-1931)1950 NQ17 Mandan NQ17

quired much "power" to pursue successful war and hunting activities.

A Mandan would say, "I claim no power for myself. I have no power except what my sacred objects have promised me." Children were protected by the parents' bundles until they were old enough to fast.

A young man on his first war expedition usually carried a sacred object from his father's bundle. This practice was repeated until the potency of the son's sacred bundle was established.

Supernatural power was acquired by the purchase of tribal bundles, feasts to tribal bundles, ceremonial sexual license, self-torture, and by showing kindness to the old people. The Mandan also believed that some people were "adopted" by a supernatural being without the novice's knowledge, since some people possessing no important tribal or individual bundles were unusually successful.

Women participating in sexual ceremonialism during the buffalo-calling rites contributed to the husband's supernatural "powers." The writer interviewed a number of women who had "walked with the buffaloes," as the practice is called. All agreed that they sought a good home, a loyal husband who was successful in hunting and warfare, good health, and plenty of food and clothing. They believed that the sexual act was tantamount to intercourse with the buffaloes, who, when placated, sent the herds to the prairies near the villages and promised the warriors success in warfare. Ceremonial sexual intercourse strengthened the marital bonds. It was believed that the buffaloes did all that they promised in dreams. Dreams were easy to get from the buffaloes.

The concept of "power" as a substance was further demonstrated by the manner of handling sacred objects. During the buffalo-calling ceremonies, the men impersonating buffaloes held out their sacred bundles for the women to press to their naked breasts. A woman placed her arms on the "holy man," dragging her arms downward toward the hand holding the bundle as though drawing the sacred powers possessed from the body into the sacred bundle, which was then taken from the buffalo impersonator and held to her breast. By this act it was

4: Lowie E-5 (1910-1911) 1913
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575 608 432 527 After this speech, Big-thief returned to his place. Then all the Kit-Foxes rose and brought presents of food to their fathers. Black-chest again selected Good-bear for his individual Father, but explains that this was not obligatory. Wounded-face was obliged to select a new father, for the one chosen by him in purchasing the Kit-Fox organization had been killed in battle; otherwise, he says he should have kept the same individual for his father in buying all the higher societies. On this occasion his choice fell on Little-crow, to whom he presented a kettleful of food as a token of his selection. Black-chest states that five of the fathers had been killed since the purchase of the Kit-Fox society.

575 432 431 Black-chest says that on this occasion the River Women did not aid the purchasers, as both they and the latter had married. This obviously refers to the period of the fathers' entertainment, as the same informant mentions a contribution by this women's organization to the initial payment (see p. 303). On the other hand, the Black Mouths attended the performance and brought food for the sellers.

575 778 527 837 533 At a height of about seven feet from the ground the fathers stretched a rawhide rope between the two rear main posts. To each end of the rope they attached a whip, and near its center they folded over it two red cloth sashes. These sashes were considered sacred. The wife of one of the buyers then rose, stripped naked and covering her genitalia with her hands, approached the rear of the fireplace. Rising on tiptoes, she seized one of the sashes, covered her nakedness again, pressed the sash to her breast and hung it up as before. Each one of the buyers' wives went through the same ceremony. During this performance the fathers were all singing. The women returned to their seats and put on their blankets. Each husband then said to his wife: "I will give you to my father, for I want his song. Perhaps he will pray for us, and it will be well for both of us."

575 [841] 837 432 527 [782] Then the father and the woman offered to him went out together. Menstruating women were absolved from this performance, for they were not supposed to come to the lodge at all on such occasions. As a matter of fact, Black-chest says that only very few fathers availed themselves of the *right surrendered* to them, being generally afraid of ill luck if they did. The form, however, was gone through by each wife on each of the twenty nights. Black-chest's wife told her husband that Good-bear merely took her outside, faced west with her and said, "Daughter-in-law, stop and stand there." Then he prayed as follows: "My gods, my son has given me his wife. I wish that my daughter-in-law may always enjoy a long and happy life, and I ask you in behalf of my son that he may conquer his enemies." After this prayer he bade the woman go back, and both returned to the lodge.

4: Lowie E-5 (1910-1911) 1913
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The mode of purchase, as described by Maximilian, closely resembles that followed in buying membership in the other organizations. The boys desiring to become members approached the owners, addressed them as "fathers," and secured in exchange for blankets, cloths, horses and powder, the dances, songs, and regalia characteristic of the society. In this connection the Prince does not mention the feasting of the fathers, but the custom is referred to by my informants: Little-crow's group entertained the sellers for thirty, and that of Yellow-hair's husband for twenty nights.

One noteworthy addition to the purchase ceremony had become possible in later times through the change in the age of the members. As the Crazy Dogs were no longer boys as in Maximilian's day, but married men, the surrender of wives as a partial payment was no longer out of the question. As a matter of fact, I have no direct statement to the effect that wives were surrendered in this instance, but Yellow-hair's account strongly suggests that such was the case. According to this authority, all the women attended the purchase of the Crazy Dog membership. A rope was stretched between two poles and from it were suspended three headdresses and three sashes. On each of the twenty nights of entertainment six women removed their insignia, took them outside, pressed them to their breasts, and finally brought them back and hung them up again. Then six other women went through the same performance, and so on.

In view of Black-chest's statements as to the purchase of the Little Dog society (p. 304), I am inclined to believe that Yellow-hair's account is incomplete and that the women who took down the regalia and passed outdoors were offered as a part payment for the benefits to be derived from the fathers. This interpretation is confirmed by Maximilian's repeated reference to the wife-offering as a feature common to all the higher societies of the Mandan and Hidatsa.

The badge of all members, according to the Prince, was a whistle made from the wing-bone of a wild goose. Yellow-hair says that this whistle was suspended from the neck by means of a quill-wrapped string. Everyone carried a rattle of globular or ring shape. The rattles were trimmed with raven wing-feathers. To the back of the head members attached an ornament of split raven wing-feathers. Some of the Crazy Dogs wore neither shirt nor leggings, but daubed their bodies with yellow paint. While dancing, members were permitted to bear lances.

From the rank and file there were distinguished, in Maximilian's day, three officers wearing a long, broad strip of red cloth extending down the back, from neck to foot. Yellow-hair also speaks of three sash-wearers; the red cloth was edged with white, and a slit made it possible to slip the sash over the head. At the shoulder, near the white edging, there was attached

4: Lowie E-5 (1910-1911) 1913
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hands into the boiling water, took out some of the meat, and ate it at the risk of scalding themselves. Those coming last to the kettle had the worst of it, for they were obliged to dig down deeper into the water than their predecessors. During the dance the performers carried weapons and rattles in their hands.

I did not obtain any Mandan description of the Hot dance. My Hidatsa information is given on p. 253.

Crow Society.

Maximilian translates the name of the society Hä'derucha-O'chatä as "Crow, or Raven, band."[1] Its members were from 20 to 25 years old. Sometimes the younger men had not owned a society for half a year or longer. Then one of them went to a Hä'derucha and said to him, "Father, I am poor, but I wish to buy of you." If the father consented, the young men then received the raven feathers worn on the head by the members of the society, a double whistle formed of two goose wing bones fastened together, a drum, rattle, song, and dance. In this case, as in other societies, a head man decided whether the privileges sought by the younger men should be sold and he it was that the prospective buyers approached. Then a feast was prepared in the medicine lodge for forty nights, and the fathers were entertained at their sons' expense. Moreover, the purchasers surrendered their wives to the sellers every evening until the fathers were satisfied and abdicated their membership.

Half-shaved Heads.

My Mandan informants did not refer to this society (Ischohä-Kakoscho'chatä), though it was described by my Hidatsa friends (p. 272). According to Maximilian, the *Hä'deruch-O'chatä* bought the Half-Shaved Head dance from the Soldiers before they were old enough to become Soldiers. It is worth while to summarize Maximilian's detailed account of the purchase.

The buyers were to entertain the sellers for forty nights. On the first night the drum was beaten to call the negotiating parties to the medicine lodge. A fire was burning in the center, the women sat along the walls, while the white visitors and several noted Soldiers sat in front of the draught-

[1] Compare what is said above about the Hidatsa *Aʼ'rerö'ka* society (p. 266).

4: Lowie E-5 (1910-1911) 1913
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575 screen. Along the wall to the left sat the remaining Soldiers, about twenty-
432 five in number; while some were clad in fine garments, the majority dressed
527 in ordinary clothes. Some exposed the upper part of the body. In the
center three drummers seated themselves. The purchasers stood on the
right side of the fire. They were expected to give valuable presents to the
[537] Soldiers, to feast them and furnish them with tobacco for forty nights, and
every evening they were to offer them their wives. The sellers approached
the lodge amidst singing and drumming, and entered with their regalia.
These consisted of four lances, from 7 to 8 feet long, with an iron head point-
[293] ing downwards. The shaft was wrapped with broad bands of otterskin,
while pairs of otterskin strips were tied to the head and several other points
on the lance. Two of the lances were hooked, the two others were straight.
A fifth emblem consisted of a war club with iron point, which was colored
red and was decorated with several feathers in the back. Further there
were three lances, decorated alternately with black and white feathers, and a
beautifully ornamented bow and quiver. At first, the Soldiers remained
concealed behind the screen, and were merely holding these insignia so that
they projected into the main space of the lodge. After standing in this
position, singing and drumming violently, for a while, they entered, placed
the lances against the wall, and stuck the war club into the ground, near one
of the main pillars. Then they all took seats along the wall. While the
[576] singing and drumming was alternately renewed, the purchasers prepared
their pipes, and handed them to each of the guests in turn, for which act
they stooped, holding the mouthpiece towards the smokers. When the
guests had taken a few puffs, the purchasers did likewise, and then carried
the pipe in regular order, from right to left, to each of the sellers. This
smoking consumed considerable time; each guest, during this part of the
[535] performance, was also presented with a little cake of sweet-corn. After
about half an hour, two of the Soldiers rose and danced towards each other.
One of them seized the war club, and held it stiffly in his left hand, while the
right hung straight down. Bending the upper part of his body forward,
he jumped stiffly into the air with both feet; keeping time with the music.
The other dancer had fine decorations on his head and legs, and the upper
part of his body was likewise exposed. He seized one of the otterskin lances,
which he held, sloping, between his two hands, and both men then danced
or hopped towards each other. After several minutes the second performer
put the lance away, and took a seat, while all the other members gave the
war whoop and gave vent to exclamations of joy, amidst vigorous beating
of the drum. Then there was silence. The man with the war club ad-
dressed the buyers, calling them his "sons," and recounted several of his
martial exploits, whereupon he handed them the war club. One of the

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purchasers then called him his "father," stroked his arm downwards with his hand, took the weapon out of his hand, and again put it in its place. The other dancer followed, recounted some of his deeds, and offered the lance to one of the buyers, who received it in the same manner as his predecessor, and then put it in its place. The periods of intermission were filled with smoking, singing and drumming, but no rattles were used. Two other Soldiers also rose, told of how they had stolen horses, medicine bundles, or other possessions, from the enemy, and gave two more insignia to the purchasers. After this had been done four or five times, the wives of the buyers rose. Four of them divested themselves of their robes, quickly seized the lances, and carried them, one after another, outside the lodge. After a while they brought them in again. This ceremony was repeated twice, the disrobed women stroked the arms of the strangers and fathers, put on their robes, and passed outside. The persons stroked were expected to follow them into the woods. This procedure resembled that of the Hidatsa in their medicine festival.[1]

Some time after the purchase Maximilian had occasion to observe the dance of the new Half-Shaved Heads. About twenty of them entered the Fort, threw off their robes so as to expose their gaily colored bodies, and formed a circle. They were elaborately decorated and carried the insignia of the dance, such as the otter-wrapped sticks. One man wore a bonnet with horns and ermine strips; another, mounted on horseback, was decorated with paint symbolizing the blood from wounds. Three Soldiers (= Black Mouths) served as musicians. As soon as the drum was beaten, the dancers protruded the upper part of their bodies, and leaped into the air with both feet, at the same time holding their guns ready for firing. Thus they danced in the circle for about a minute, then hallooed, rested for a while, and resumed their performance. After receiving some tobacco, they dispersed, put on their robes, and went to Ruptare, where they also danced among the Hidatsa.[2] A picture of the dance, reproduced from Maximilian's Atlas is shown in Fig. 11.

Black Mouths.

The native name of this society is *ī'he psi'here ō'xat'e*, or *numā'k xarā'k ō'xat'e*. Maximilian calls the members of this society "Soldiers." They form the third society in his list, but he states that all the higher classes

[1] Maximilian, II, 274–277.
[2] Maximilian II, 286–287.

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

593 Sisters have great privileges among these Indians. All the horses which a young man steals, or captures in war, belong to them. If an Indian returns from an expedition on horseback, and meets his sister, he will immediately alight, and give her the horse; on the other hand, if he wishes to possess some object of value belonging to his sister, for instance, a dress, he goes and abruptly demands it, and immediately receives it; even should it be the very dress she is wearing, she will take it off at once, and give it to her brother.

837 Prudery is not a virtue of the Indian women; they have often two, three, or more lovers: infidelity is not often punished. There was only one woman among the Mandans, a piece of whose nose was cut off, a circumstance which is very common among the Blackfeet. If an Indian elopes with a married woman, the husband whom she has abandoned avenges himself by seizing the seducer's property, his horses and other things of value, to which the latter must quietly submit. Such a woman is never taken back. If a man has the eldest daughter of a family for his wife, he has a right to all her sisters. A chief business of the young men among these Indian tribes is to try their fortune with the young maidens and the women, and this, together with their toilet, fills up the greater part of their time. They do not meet with many coy beauties. In the evening, and generally till late at night, they roam about the villages, or in the vicinity, or from one village to the other. They have a singular mode of displaying their achievements in this field, especially when they visit the women in their best dresses. On these occasions they endeavour to gain credit by the variety of their triumphs, and mark the number of conquered beauties by bundles of peeled osier twigs, painted red at the tips. These sticks are of two kinds. Most of them are from two to three feet in length, others five or six feet. The latter, being carried singly, are painted with white and red rings alternately, which indicates the number of conquests. The shorter sticks are only painted red at the tips, and every stick indicates an exploit, the number of which is often bound up into a pretty large bundle. Thick fasces of this kind are carried about by the dandies in their gallant excursions. Among the Mandans these sticks are generally quite plain; among the Manitaries, on the contrary, there is, usually, in the middle of the bundle, one larger stick, at the end of which there is a tuft of black feathers. These feathers indicate the favourite, and the dandies tell everybody that she is the person for whom this honour is intended. (See Plate XXI. Fig. 6.)

[587] 584 836

If these people have had familiar intercourse with a person who wore the white buffalo robe, a piece of skin of that colour is fastened to the stick; if she wore a red blanket, or buffalo robe, a piece of red cloth is fastened to the stick. This custom, which is well known among the Mandans and Manitaries, has not, to my knowledge, been mentioned by any traveller.

601 000 They have distinct names for the several degrees of relationship. The father's brother is called father, and the mother's sister, mother; cousins are called brothers and sisters. The

6: Wied-Neuwied T-5 (1832-1834) 1843 NQ17 Mandan NQ17

by the Americans, head-man, who decides on the sale of its rights and attributes. This head-man is chiefly applied to when any one wishes for admission; a festival then takes place in the medicine lodge, which is continued for forty successive nights, of which I shall speak in the sequel. They dance, eat, and smoke there; the purchasers defray the expenses, and give up their wives every night to the sellers, till the fathers, as they are called, are satisfied, and transfer their rights to the purchasers, with which the festival concludes.

The third class or band is that of the soldiers, the most eminent and esteemed warriors. In their dances they paint the upper part of the face red, and the lower part black. Their war pipe is large, and made of the wing bone of a crane. Their badges are two long straight sticks bound with otter skin, to which owl's feathers are appended. When they go to war, they plant these sticks in the ground in front of the enemy, and, this done, they dare not leave them, not unlike the colours in a European army. They have a similar stick ornamented with raven's feathers (see second woodcut, page 256). They likewise have a dance and song peculiar to their band, and must purchase their admission into higher classes. Their schischikué or rattle is made of iron plate, in the form of a small kettle, with a handle. They likewise possess two tobacco pipes, which are used for smoking on special occasions. Two men keep and carry with them these pipes. All the higher classes may, at the same time, belong to the band of the soldiers, who act as police officers; it is, however, understood that all the members must be satisfied with the purchase. If but one object to the sale, the bargain cannot be concluded. It often happens that some individuals do not immediately give their consent, in order to raise the price and sell to more advantage afterwards. These soldiers, as they are called, form a kind of committee, which decides all the principal affairs, particularly general undertakings, such as changes of their places of abode, buffalo hunting, and the like. If the buffalo herds are in the vicinity, they watch them, and do not suffer them to be disturbed by individuals, till a general chase can be undertaken.

If, during this time, any one fires at a wolf or other animal, the soldiers take away his gun, ill-use, and sometimes beat him, to which he must submit; even the chiefs are not spared on these occasions. The Whites living in the neighbourhood are subject, during such a time, to the same laws, and the soldiers have often taken their hatchets from the woodcutters of the fort, or forbidden them to cut wood, that the buffaloes might not be disturbed by the noise.

The fourth band, that of the dogs, wear in their dance a large cap of coloured cloth, to which a great number of raven's, magpie's, and owl's feathers is fastened, adorned with dyed horse-hair and strips of ermine; they have a large war pipe of the wing bone of a swan. Three of them have the same strips of red cloth hanging down the back, as have been mentioned, when speaking of the first band. The head is generally adorned with a thick tuft of owl's, magpie's, and raven's feathers hanging down behind, and often all the three kinds of feathers are mixed together.

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561 The three men before-mentioned, who wear the stripe of red cloth (the dogs, properly so called), are obliged, if any one throws a piece of meat into the ashes, or on the ground, saying, "There, dog, eat," to fall upon it, and devour it raw, like dogs or beasts of prey. The schischikué of this [534] band is a stick, a foot or a foot and a half long, to which a number of animals' hoofs are fastened The costume of these three dogs is shown in the portrait of Pehriska-Rupe. (Plate XXIII.)

The fifth band is that of the buffaloes. In their dance they wear the skin of the upper part 561 of the head, the mane of the buffalo, with its horns, on their heads; but two select individuals, the 564 bravest of all, who thenceforward never dare to fly from the enemy, wear a perfect imitation of the buffalo's head, with the horns, which they set on their heads (Plate XVIII.), and in which there are holes left for the eyes, which are surrounded with an iron or tin ring. This band alone has a wooden war pipe, and in their union they have a woman, who, during the dance, goes round with a dish of water, to refresh the dancers, but she must give this water only to the bravest, who wear the whole buffalo's head. She is dressed, on these occasions, in a handsome new robe of bighorn leather, and colours her face with vermilion. The men have a piece of red cloth fastened behind, and a figure representing a buffalo's tail; they also carry their arms in their hands. The men with the buffaloes' heads always keep in the dance at the outside of the group, imitate all the motions and the voice of this animal, as it timidly and cautiously retreats, looking around in all directions, &c. (Plate XVIII.)

561 The sixth band is that of the black-tailed deer. It consists of all the men above fifty years of age, who, however, likewise dance. Two women belong to the band, who wait on them at the dance, cook, carry water round to refresh them, and the like. All the men of this band wear a garland of the claws of the grizzly bear round their heads, and all insignia of their warlike exploits about their bodies, such as feathers on their heads, tufts of hair on their arms and legs, scalps, painting, &c.

561 All these bands, as well as the following dances, are bought and sold, and, as has been already 425 observed, on these occasions, the buyer must give up his wife to the seller during the festivity. 837 But if a young man is still unmarried, he will sometimes travel to a great distance to another village, to ask a friend or companion for his wife, who accordingly goes with him, and, on the 572 evenings of the dance, gives up his wives for him. A man often brings three or four, and even more, wives, and gives them to his father, as he is called, as soon as the dancing, eating, smoking, and the relating of their exploits, are concluded. Thus one woman after the other comes, as will be described in the account of the buffalo medicines of the Manitaries, strikes, with her hand, the arm of the man whom she will favour, and goes to the entrance of the tent, where she waits till he follows her. The man so invited often keeps his seat, and bows down his head; the woman then goes home, brings articles of value, such as guns, robes, blankets, &c., which she lays, piece by piece, before him, till he is satisfied, stands up, and follows her.

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796 785 304 during the whole life, like thick swollen weals. This is to be observed in a much higher degree among the Manitaries than among the Mandans; the former seem to submit to much more severe tortures. The buffalo skulls, which these Indians have dragged about with much pain, are preserved in their huts, where they are everywhere to be seen, to be handed down from the father to the children. Many such heads are looked upon by them as medicine; they are kept in the huts, and sometimes the Indians stroke them over the nose, and set food before them. In general, the buffalo is a medicine animal, and more or less sacred.

796 837 Another very remarkable medicine festival is that for attracting the herds of buffaloes, which is usually celebrated in the autumn, or winter. I shall describe this festival, as an eye-witness among the Manitaries, where it is observed precisely in the same manner as among the Mandans. At this festival they leave their wives to the older men, and individual Indians do the same on certain occasions, when they desire to ask good wishes for the attainment of some object they have in view. A man, in such a case, goes, with his pipe, and accompanied by his wife, who wears no clothes except her buffalo robe, to another hut. The wife carries a dish of boiled maize, which she sets down before a third person, and the man does the same with his pipe. The woman then passes the palm of her hand down the whole arm of the person favoured in this manner, takes him by the hand, and he must follow her to a retired spot, generally to the forest surrounding the huts in the winter time; after which she returns and repeats the same process, often with eight or ten men. As soon as the man so favoured has resumed his seat, the person who asks his good wishes presents his pipe to him that he may smoke; whereupon he expresses his best wishes for the success of the undertaking or project in hand. By way of returning thanks, his arm is again stroked.

796 773 A third medicine feast is that described by Say, by the name of the corn dance of the Manitaries. He is pretty correct in his account of it, and it is used as well among the Mandans as the Manitaries. It is a consecration of the grain to be sown, and is called the corn dance feast of the women. The old woman who never dies sends, in the spring, the water-fowl, swans, geese, and ducks, as symbols of the kinds of grain cultivated by the Indians. The wild goose signifies maize; the swan, the gourd; and the duck, beans. It is the old woman that causes these plants to grow, and, therefore, she sends these birds as her signs and representatives. It is very seldom that eleven wild geese are found together in the spring; but, if it happens, this is a sign that the crop of maize will be remarkably fine. The Indians keep a large quantity of dried flesh in readiness for the time in the spring when the birds arrive, that they may immediately celebrate the corn feast of the women. They hang the meat, before the village, on long stages made of poles, three or four rows, one above another, and this, with various articles of value, is considered as an offering to the old woman. The elderly females, as representatives of the old woman who never dies, assemble on a certain day about the stages, carrying a stick in their hands, to one

10: Neill H-H(no date) 1884 NQ17 Mandan NQ17

son who Lewis and Clarke found in October, 1804, trading among the Indians. On the 19th Henry and party came in sight of the Missouri. He writes in his Journal: "Descending the high banks we came to the river Bourbeuse [Bourbeux, Moiy.] We had much difficulty in crossing; on both sides nothing but soft clay, into which our horses sunk almost up to their ears. Having got through we washed and cleaned them, and ourselves in the Missouri * * * At 2 o'clock we saddled and proceeded on passing near to the water side. At the foot of the Lodge de Serpent is a bank upon the north side of the Missouri, about three hundred feet high; the side fronting the river is very steep and barren composed of gravel intermixed with a quantity of flat decayed stones of bluish and iron color with some streaks."

A short distance from the foot of the hill was a Gros Ventres winter village[1] and at 4 o'clock in the afternoon they arrived opposite the mouth of the Knife River, on the bank of which a mile from the Missouri, was also a village of Gros Ventres.[2] Riding down on the north bank of the Missouri, a distance of five miles, to a Mandan village, "we passed," writes Henry, "through one of their old villages that was abandoned a few years ago; they have now built about a mile lower down the river. Near this deserted village we saw great numbers of the dead exposed upon stages about eight feet from the ground. The envelopes or coverings are generally of dressed leathe- and parchments, many of which were still good, whilr others were decayed, and nothing but the bones appeared. e * * We now met a Mandan who was well armed, he ac* companied a party of women that were hoeing corn, and he served as their guard. On perceiving us, he instantly came up and shook hands with us and expressed himself by signs that we should put up at his village. We saw numbers of women and children at work in the corn field.

Just before we entered the village we were met by the chief of the place, Chat Noir * [Black Cat] and a number of the natives. Every one of them were shaking hands with us, and bid us welcome. The chief then conducted us to one of his huts, appropriated for the reception of the strangers. He has another, in which the principal friends of his family resides. He keeps one of his wives, in the one we were in, to attend upon his guests, cook, bring water, etc., and to serve as a bed fellow if required.

In a moment, the whole village flocked around us, and all were curious to see what articles we had brought to trade, and they were neither troublesome, nor impertinent. Having unsaddled our horses, and taken our baggage into the hut, the

* Lewis and Clarke made Poscopscah or Black Cat, the first chief of the village, and the grand chief of the whole Mandan nation.

1 [See category 116, p. 322, for section, missing here, which is in original Account. Ann Ayd] 2 [See category 116, p. 323, for missing section. - Ann Ayd]

142 a dark brown, some few indeed I observed whose hair was almost fair. A Big Belly, in particular, I saw with yellow hair. This circumstance, I believe, could scarcely proceed from any connection with the whites, as it is now more than thirty years since they first saw us, and this man was at least forty years old. Their eyes are jet black, some few are of a dark grey.

LONG HAIR.

302 The men wear their hair long, twisted into small quaittes hanging down to the rump. Some have it of enormous length, trailing upon the ground. They seldom tie it, but allow their numerous small quaittes to flow in a more graceful manner upon their backs; they always daub it with white and red earth. The women wear their hair short, allowing it to grow no longer than to be of sufficient length to cover the ears and neck. They never tie it, nor make use of any ornament for the head further than sometimes daubing it with red earth.

LASCIVIOUSNESS.

●837 609 578 They seem to be a very lascivious people. The men make not the least scruple in offering their wives to lay with strangers, without any solicitation, and are even offended, if their offers are not accepted, unless you can convince them, by some good reason, for refusing to comply, and that it is not out of contempt. They always expect payment for their complaisance, but a mere trifle will satisfy, even a single coat-button. Notwithstanding this courteous behavior to strangers, they are not entirely free from jealousies among themselves, which sometimes cause quarrels and bloodshed. The woman generally falls a sacrifice in an affair of this nature.[1]

MODE OF ROASTING MEAT.

252 They have a very peculiar way of roasting meat; a plecotte, in particular, is suspended from the roof of the hut exactly over the fire, the cord being passed through and fastened to the centre of the piece keeps it in a flat position directly over the flames. A person is seated near it, and with a small stick keeps it continually in motion by pushing it to and fro. When one side is done, it is turned over, and fit for use. This method is much more expeditious than the common way of roasting before the fire, and preferable, as it retains the natural juice and flavor.[2]

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1 [See category 116, p. 342-3. -A.]

2 [For further information in Henry's Journal not mentioned by Neill, see category 116, pp. 343 ff. -Analyst.]

304 They have another custom of putting their courage and con-
785 tempt of pain to task by tormenting their flesh in a most atrocious manner. This is done by pinching up a fold of the skin and flesh an inch broad, under which they pass the iron barb of an arrow; they raise stripes in this manner from the back of the hand to the shoulder, and thence to the breast, there joining three or four separate circles of incisions made in the same manner on the lower part of the breast. Some content themselves by raising stripes of different lengths upon their arms and thighs, and forming crescentic cuts on the breast in a very regular manner, one within the other; some with the horns upward, others downward, according to fancy.

304 Most of the women have their faces tattooed in a very savage manner, lines a quarter inch broad passing from the nose to the ear, and down each side of the mouth and chin to the throat. This disfigures them very much; otherwise, some would have tolerably
304 good faces. Some tattooing is done to beautify the face, but at
684 other times it is the disfiguring mark of a fit of jealousy in the husband. [366] When a Mandane's handsome young wife is too lavish of her favors without his consent, he tattoes her face as a punish-
[576] ment. Although it cannot be said that these people are much given
837 to jealousy, still it is absolutely necessary for a woman to have the consent of her husband to cohabit with a stranger, whether he is white or one of their own people. But I observed during my stay that this consent is not so very necessary in regard to the inhabitants of the same village, as every morning early there were examples to be seen in their plantations of their loose way of living. Many
[164] of our servants who frequent these parts to trade in the winter, and who have too intimate connections with the fair sex, are attacked by a painful and loathsome disorder, which commonly appears in the groin, where it forms abscesses and, if neglected, will soon prove dangerous.

574 [401] At three o'clock we were all safely lodged in Black Cat's
609 hut, whom we found as usual very civil and complaisant, although he plainly saw we had nothing to pay him for his trouble. This man is one of the best Indians we met on the Missourie. We found
[432] what articles we had left in his charge all in good order, and carefully hung up to keep them from the mice. He even gave me his best horse upon credit; payment to be sent this fall by any opportunity. This was considered an extraordinary circumstance for a Mandane. He gave us several instances of his good nature and generosity while we were packing; every assistance in his power he gave us, without